



PARK GROVE PRIMARY ACADEMY



Art and Design Policy

INTRODUCTION

Art forms an essential and all-pervasive element of civilisation and cultural life. It is therefore an essential element in the school curriculum.

AIM

Children should be enabled to develop an understanding of art, to learn to enjoy the art of others, and to develop their own creative, artistic skills. These skills are life enriching and worthwhile in their own right, but it is also worth remembering that many occupations and professions involve elements of artistic creativity.

OBJECTIVES

- Encourage the natural abilities that every child possesses.
- Promote enjoyment in all art activities.
- Help children communicate confidently and develop aesthetic judgements about their own work, the work of others.
- Teach children to look carefully at images and artefacts from the past, present and from other cultures.
- Develop children's skills and knowledge of materials so that ideas can be planned, developed and completed successfully and with imagination, using their own personal language of art.
- Increase language skills and the ability to express opinions in relation to the child's own work and the work of others.

GENERAL CONTEXT

We teach children to:

- Record responses to direct experience, memory and imagination.
- Gather and use materials, tools and techniques in practical work on a variety of scales.
- Review and modify work as it progresses.
- Develop understanding and knowledge of a range of artists, crafts people and designers and tell us what they have learnt in their own work.
- Respond to and evaluate art, craft and design, including their own and others' work.

Curriculum management

- Each classroom has an area suitable for art/craft, located near a sink.
- Protective clothing is available for the children.
- The art work focuses on a skills based approach to teaching art, these key elements being:
colour, pattern, texture, tone, line, shape, form and space.
- These skills will be taught through topic work where appropriate.
- Differentiation in art is usually by outcome, as children will naturally work at their own level.
- Activities we set will have an open ended element to give scope for this.

Resources

- Each classroom is equipped with a basic range of materials and tools.
- In addition to this there is a central stock of more specialist equipment (see attached list). These are stored in the art room and clearly labelled.

Assessment

The subjective element of art makes assessment more difficult than other areas, but there are nevertheless standards and descriptions provided in the National Curriculum against which the children can be assessed. Progression will be recorded through:

- Summative assessment: At the end of each year class teachers will compile a summative assessment.

Multicultural links

Art is an excellent way of raising awareness of the artistic heritage of different cultures. Through our teaching we will study a variety of art forms.

Equal opportunities

All children should be challenged by the arts curriculum and should be encouraged to aspire to their own highest level of achievement. The arts provision in school is available to all pupils, regardless of gender, ability or cultural background. Children with disabilities or special educational needs should have equal access to the school's art provision. A differentiated curriculum is provided to support the development of children with a range of abilities.

MONITORING & EVALUATION

Implementation of this policy will be monitored by the teaching staff and Art and Design subject Leaders.

REVISED BY: S. Stone and L. Savoia

DATE: April 2021

NEXT REVIEW: April 2022

Central Art Resources

Specialist paints + inks

Silk paints + gutta

Glass paints + outliner

Marbling inks + trays

Brusho

Acrylic paints – basic colours

Printing

Lino + cutters

Rollers

Polystyrene

Printing emulsion

Clay

School buff clay

Tile cutters x 2

Various wooden tools

Rolling pins

Rolling guides

Rolling cloths

Rubber kidneys

Various under glazes

Glaze

Painting

Various powder paints (limited colours)

Water pots

Pallets

Various brushes

Miscellaneous

Fabric

Wool

Ribbon pieces

Wallpaper

Newspaper

Junk modelling (boxes, pots etc)

Various sizes of card

Sewing kit

Cellulose adhesive

Aprons

Art straws

Backing paper for central displays

Recommended list of classroom resources

Painting

Powder paint / poster paint
Black and white
Cool primary – lemon yellow, crimson, blue
Warm primary – bright yellow, bright red, bright blue
Variety of poster colours
Palettes
Water containers
Drying rack

Brushes

A selection of shapes sizes e.g.
Large round size 8, small round size 2 & 4
Household brushes x2" flat size 12 & 4
Sponge brushes
Toothbrushes
Gluespreaders, lolly sticks, straws etc

Drawing

Range of drawing pencils 4B, 2B, 1B
Charcoal
Biros (KS2)
Felt tips
Oil pastels
Chalk pastels
People colour pencils

Glue

PVA glue
Pritt stick
Glue spreaders

Material

Felt
dyes

Paper

Selection of different sizes, colours and surfaces
Cartridge
Sugar
Newsprint
Tracing paper
Tissue paper
Crepe paper
Fabric
Cellophane
Metallic paper
Card
Corrugated card

Decorative items

Sequins
Beads
Glitter
Feathers
Bottle tops
Sweet wrappers

Natural resources

Dried items – leaves, twigs, seeds, grass, raffia, flowers

Three-dimensional

Mod-roc
Pipe cleaners

General

Scissors
Crazy scissors (reception)
Sellotape
Masking tape

