



**Park Grove**  
PRIMARY ACADEMY

# MUSIC TEACHER

## Music Development Plan

School: Park Grove Primary Academy

Trust/local authority: York

Local music hub: York

Music lead: Miss V Clinton

Music specialist: Miss V Clinton

Headteacher: Miss J Sawyer

Date written: 13/08/2024

Review date: 13/08/2027



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Park Grove, York YO31 8LG | Headteacher: Jo Sawyer

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	Music Development Plan
1 – Overall objective	<p>The overall objective for music provision in your school.</p> <p>Objective: <b>Park Grove is on a mission to achieve excellence in music education.</b></p>
2 – Key components	<p>List the key components that will make up the music provision in your school.</p> <ul style="list-style-type: none"><li>• A music lead with a first class degree in Music from a UK Conservatoire</li><li>• A bespoke curriculum that captivates creativity, one of our core values, based on the 2021 model music curriculum and national curriculum</li><li>• Early Years and Key Stage 1- Weekly Music Session using the Jolly Music Scheme alongside other resources/planning. Jolly Music has evidence of supporting early language progression</li><li>• A choir for Years 2-6</li><li>• Ongoing performance and concert opportunities in school and the wider community.</li></ul>



	<ul style="list-style-type: none"><li>● A whole music team with a Music Specialist/Curriculum lead, and a small dedicated team of peri tutors. Brass, Strings, Piano</li><li>● WCIT lessons during KS2 lead by subject specialist and leader</li><li>● Free lessons for low income families receiving pupil premium support</li><li>● Music technology available on each child's personal chrome book.</li><li>● CPD sessions lead during staff meeting time by subject specialist and leader</li></ul>
<b>3 – Classroom instrumental teaching</b>	<p>Year 1- Untuned Percussion Year 2- Tuned Percussion Year 3- Recorders Year 4- Recorders/ Brass instruments Year 5-Ukuleles/ Brass instruments Year 6-Ukuleles/ Recorders</p> <p>All music lessons will be delivered by regular class teachers on a weekly basis. This is with the exception of one mixed Y4/5 class which will receive weekly whole class brass tuition led by Miss Clinton. Lessons will be inclusive to all children through differentiation, visual resources and teacher guidance.</p> <p>Progression and What Next?- Throughout KS1 pupils will focus on percussion instruments and in KS2 children will access either woodwind, strings and brass instruments, depending on class. In future, I would like to expand the WCIT provision to enable all of KS2 to have instrumental lessons taught by a</p>



	<p>specialist for at least one term per year. Equally, I would like to broaden the instruments offered during these WCIT sessions.</p> <p>Funding- Percussion and Recorders are already purchased and labelled ready to be used in the school music room. Brass instruments are being provided by the York Music Hub at a heavily subsidised rate with the school paying £50/term. The school already has some ukuleles but more need to be purchased to fulfil whole class teaching.</p>
<b>4 – Implementation of key components</b>	<p>Extra curricular music lessons timetabled Weekly Extra Curricular Choir</p> <p>List of Documentation which will lead to successful implementation:</p> <ul style="list-style-type: none"><li>• Progression of Knowledge and Skills</li><li>• Long Term Plan with objectives divided into half termly units</li><li>• Subject on a Page</li><li>• Assessment objectives</li><li>• Music Parent Booklet</li><li>• Singing Assembly Overview</li><li>• Performance List</li><li>• Music at Park Grove Social Media Pages</li></ul>



<b>5 – Communication activities</b>	<p>Parents will be kept updated through the following ways:</p> <ul style="list-style-type: none"><li>- Parent information leaflet about the music provision at Park Grove</li><li>- Upcoming events mentioned on weekly newsletters</li><li>- Social Media will be used to capture events</li></ul>
<b>6 – Evaluation process for the success of the Music Development Plan</b>	<p>Development plan will be reviewed three times during the academic year to reflect the three school terms. Points to evaluate may include:</p> <ul style="list-style-type: none"><li>• Conversations with Peri teachers regarding progress/uptake/interest</li><li>• Conversations with class teachers on how class music teaching is going for them. Is the scaffolded planning working?</li><li>• Have there been performance opportunities for students to engage with?</li><li>• Is social media working well for the subject?</li></ul>
<b>7 – Transition work with local secondary schools</b>	<p>Gabrieli Christmas Project already agreed with Karen Marshall (Ebor Music Lead), this project collaborates with local secondary schools. Continuation of projects like these.</p> <p>Future idea- to visit secondary schools during rehearsals for school performances.</p>



<b>8 – Budget materials and staffing</b>	<p>Budget for Department- £200</p> <p>Curriculum Music Staff- All lessons delivered by class teachers</p> <p>WCIT teacher already employed as Music Lead by the school. School have agreed termly cost of £50 to supply class set of brass instruments for WCIT teaching.</p> <p>Peri Lessons paid for directly from Parents to Company (no school financial involvement)</p> <p>Enrichment Activities- Potential Cultural Music Workshop for KS2. Exact details tbc.</p> <p>Subscriptions- Request for Jolly Music Books initially for EYFS/KS1</p> <p>CPD- Request for Music Lead (VC) to take one staff meeting covering the scaffolded plans and generally how to teach music in the classroom</p>
<b>9 – Pupil Premium and SEND provision</b>	<p>Pupil Premium- Opt out scheme to enable disadvantaged pupils to have free instrumental lessons with instrument provided free of charge</p> <p>SEND- Offered the same provision with teachers adapting to individual needs where necessary</p>



<b>10 – Summary Action Plan</b>	<p><i>Write a list of immediate actions – make them SMART (specific, measurable, achievable, relevant, time-bound).</i></p> <ol style="list-style-type: none"><li>1. Parent Booklet sent out to Parents/Carers informing them of the new provision available by the end of September</li><li>2. Social media account created</li><li>3. Weekly choir rehearsals with the aim of a local community performance around Christmas</li><li>4. Small Peri team to start at Park Grove Academy- at least 15 pupils by Christmas</li><li>5. Autumn 1 scaffolded music plans shared with class teachers</li></ol>
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*Written for Music Teacher by **Karen Marshall**. As well as being a house author for Faber Music and a writer for Collins Music and ABRSM publishing, Karen Marshall is a practising primary music specialist (reception to Year 6) and lead in two York primary schools. She also teaches through her charity work*





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*for the British Dyslexia Music Committee supporting neurodiverse learners. She launched her writing career back in 2010 with Music Teacher magazine and continues to be a regular contributor.*

### **Useful links**

[The power of music to change lives: a national plan for music education](#)

[MT's national plan coverage](#)

[Building a musical culture in a primary school – the nuts and bolts for success](#)



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